black fox scans

presents

Totsugami

by saitou misaki

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also look forward to our upcoming new project!!

斎藤岬
トツガミ
外記
BIRZ COMICS

外つ神とは――
地の〝裂け目〟の
奥から出てくる
妖怪・霊の類を指す。
その〝裂け目〟である
〝塚〟を守るのが
〝外つ神守〟である。

なるかみたすく
鳴神匡

高校一年生。祖母・清与を亡くし「外つ神守」のことを知り、跡を継ぐことに。妖怪が見えてしまうため、見えないよう眼鏡を使用していたが、「外つ神」については知らなかった。祖母・清与から、呪文と、幼い頃の記憶は封じられている。

こづかたかおみ
狐塚高臣

鳴神の隣担任。四国にある「狐塚」の一族。外つ神守の一族の末っ子。生徒指導の[illegible]会った[illegible]

なとりとうま
百鬼冬麻

[illegible]代からの[illegible]同居人。

ののみちかげ
野々宮千景

鳴神の[illegible]代々、外つ神守のサポート役の[illegible]清与亡き[illegible]大きな[illegible]

なるかみきよ
鳴神清与

匡の祖母。外つ神守として、鳴神家の守る土地の「塚」を管理していた。

クラマ

魔法属生命
外つ神守での匡の師匠。

一太

千景の弟
退魔武器を作っている。

小豆丸

外つ神界に修行した時に出会った鳥天狗。
現在鳴神家で暮らす。

こづかさき
狐塚咲

狐塚高臣の従妹
進学にお見合いを進めようとする父のもとから家出してきた。

外つ神

トツガミ

7

斎藤岬

外つ神

トツガミ 7

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第36話

ZZZ
WE'D BE TROUBLED IF HE HAD DIED!!
HE DION'T DIE THIS TIME, HUH
HE'S JUST SLEEPING LIKE THAT.
HE CAN REALLY SLEEP A LOT, HUH.
IT LOOKS LIKE BOTH CHIKAGE-CHAN AND ICHITA-KUN HAD A HARD TIME TOO
WERE THEY CURED AS SOON AS TASUKU SENT THE EVIL GOD BACK?
IT SEEMS THEIR FEVERS HAVE GONE DOWN
WE JUST GOT A CALL FROM GRAMPA NONOMIYA.

THE SAKE STILLL ISN'T HERE?!?
YES! JUST A MOMENT
GEEZ, WHAT A NOISY BRAT
HE USES PEOPLE LIKE SERVANTS GUZZLING FOOD AND ALCOHOL. AND MAAN DOES HE EAT A LOT
NAKIRI-SAN YOU HAVE NO RIGHT TO SAY ANTHING LIKE THAT ABOUT OTHERS
YOU'RE LATE! HURRY UP AND POUR!
I'VE BROUGHT THE SAKE

TASUKU IS STILL SLEEPING? HE'S GOT A LONG WAY TO GO, THAT ONE
KITTY! I TOLD YA, THIS ISN'T YOUR FOOD!
TAKA-OMI
FILL MY CUP.
SHALL I DO IT?
!
ARE-

seems it was 650 million years ago.

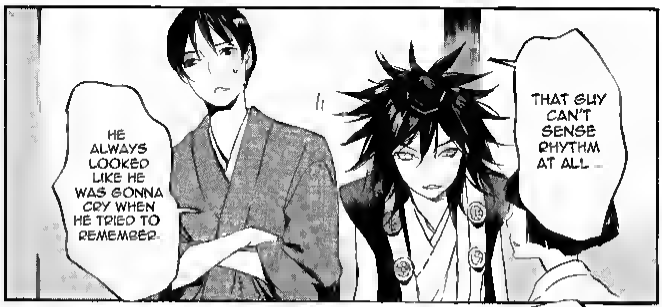
KURAMA-SAN SAYS IT'S TRAINING BUT EVER SINCE HE CAME HERE FROM VENUS HE'S KEPT HIS DISTANCE FROM GIRLS
HE'S OVERLY AWARE OF GIRLS AND ALWAYS ENDS UP ACTING BADLY AROUND THEM
PLEASE BE PATIENT WITH HIM
Why?
You do it.

SO WHAT WAS THE AYAKASHI THIS TIME?
YOU SAID IT WAS ANOTHER COUNTRY'S GOD?
THAT'S RIGHT
ACCORDING TO THE NATIVE AMERICANS IN NORTH AMERICA RELIGION HE'S A GOD OF CREATION
THERE ARE TWO GODS OF CREATION A GOOD GOD AND AN EVIL GOD WHAT WE DEALT WITH WAS THE EVIL GOD
Takaomi huh
TAKAOMI NII-SAN WERE YOU ABLE TO CONTACT NAGARSHI-SAN AFTER ALL?
YEAH- BUT ONLY AFTER EVERY-THING WAS AL-READY RESOLV-ED
"BAKO-TAR"
THAT'S WHAT NAGARASHI-SAN SAID IT WAS CALLED

HE USED SOMETHING THAT LOOKED LIKE A "HENBAI"
HENBAI?
NOW THAT YOU MENTION IT, HOW DID TASUKU RESOLVE EVERYTHING?
YOU'LL HAVE TO ASK THE PERSON HIMSELF TO UNDERSTAND FULLY BUT...
BOTH KAGURA-MAI AND NOH ADOPTED IT, AND EVEN THE SHIKO IN SUMO WAS ORIGINALLY CALLED HENBAI
IN ONMYOUDOU, IT'S CALLED "HENBAI", AND IN TAOISM, IT'S CALLED "USO".
IT LOOKS LIKE A DANCE, BUT IT'S USED TO DRIVE AWAY EVIL SPIRITS
EVEN ISE GRAND SHINE PROBABLY USES IT
IKO-SAMA MUST'VE TAIGHT IT TO NARUKAMI...
THE ONE WHO TAUGHT IT TO HIM WAS ME!!

T/N KAGURA-MAI IS A SHINTO DANCE. NOH IS A TYPE OF TRADITIONAL JAPANESE THEATRE. THE SHIKO IN SUMO WRESTLING IS THE NAME OF THE CEREMONIAL LEG RAISING AND STOMPING

ぎくしゃく
ぎくしゃく
NOW THAT YOU MENTION IT! THAT GUY ALWAYS STUCK OUT HIS ARMS AND LEGS TOGETHER!
ISN'T THAT RIGHT, AZUMARU?
THAT GUY SUCKS AT REMEMBERING STUFF SO HE HAD A HARD TIME WITH IT
SFX: "HRG" "EHK", "SAH"


HE ALWAYS LOOKED LIKE HE WAS GONNA CRY WHEN HE TRIED TO REMEMBER.
THAT GUY CAN'T SENSE RHYTHM AT ALL...

ORIGI-NAL MEMO-RIES...
IF HE HAD HIS ORIGINAL "MEMORIES" HE PROBABLY WOULD'VE BEEN ABLE TO DANCE MORE EASILY.

DO YOU MEAN THE ONES LOOKED UP BY THE SEAL ON HIS BACK?
YEAH, THAT
THAT GUY IS INTERE-STING
IF IT WEREN'T FOR THAT SEAL THE "TENGU VILLAGE" WOULDN'T HAVE BEEN ABLE TO LOOK AFTER HIM
SFX: RESISTING
SFX: YANK
AS SOON AS MASTER SAW TASUKU, HE STRIPPED OFF ALL HIS CLOTHES.
SFX: FLAIL
THAT'S RIGHT!
please leave me alone you don't have to do this
THAT GUY SURE DID CRY, HUH!
ALL YOU DID WAS MAKE HIM CRY...
IF HE HADN'T BEEN SEALED, THOUGH, HE WOULD BE THE STRONGEST TOTSUGAMI-MORI

THE STRONGEST?
WHEN I TOUCHED HIM, I UNDERSTOOD
BUT IT WAS SEALED
JUST WHO ON EARTH COULD HAVE SEALED IT?
HMM-
I DON'T KNOW ABOUT THINGS LIKE HIS BLOOD OR HIS ABILITIES. BUT FROM THE BEGINNING HE'S POSSESSED A HUGE AMOUNT OF POWER

SOMEONE WHO HAS ABOUT THE SAME AMOUNT OF POWER AS ME A DEMON KING CLASS
DEMON KING—

WHAT DOES THAT EVEN MEAN? DEMON KING ?
YA MEAN YA DON'T KNOW?

YOU'RE SAYING IT'S SOME-ONE AMONG THAT GROUP?
WHO KNOWS? THERE ARE OTHERS BESIDES US WHO HAVE THE SAME AMOUNT OF POWER—
MORE POWERFUL!
there's also even more powerful ones

IT'S THE FOLKS WHO'RE FIGHTING TO LEAD THE UNDER-WORLD
INCLUDING ME, THERE ARE ABOUT THIRTY OF US

IF IT IS A DEMON KING, OTHER THAN MY AREA THERE'S ONE MORE GUY WHO'S CONNECTED TO JAPAN
TASUKU WAS PROBABLY SEALED BY THAT GUY—
WHO IS IT?
GOROU SHINOAKU.
HE'LL COME CHALLENGE ME TO A MATCH. HE'S A TRICKY OSSAN.
IS HE A PERSON WE'D BE ABLE TO MEET?
WHO KNOWS?
THAT GUY DOESN'T REALLY HAVE AN ACTUAL TERRITORY.
SO IT MIGHT BE HARD, Y'KNOW.

the last time we met he looked like a salary man
HE CAN ALSO CHANGE HIS APPEARANCE AT WILL...
SO HE COULD LOOK LIKE ANYTHING...
MASTER CAN'T YOU ALSO CHANGE YOUR APPEARANCE AT WILL?
EH, I WANNA SEE! I WANNA SEE!
SFX: CLAP
IF YOU WANNA SEE IT SO BADLY, I'LL SHOW YOU
HEAVE-HO
SHI-SHADD-UP!
I'M NOT A SHOW PONY!!
THIS GUY'S INTER-ESTING...
SFX: RAISE

WELL THEN, HERE'S THE BLACK CROW TENGU LOOK.
HOW'S THAT!?
IT'S FINE BUT IT'S NOT REALLY THAT IMPRE-SSIVE OF A CHANGE
SAY THAT AGAIN!
SFX: INTIMIDATING

SFX: WA~
IN THAT CASE, HOW'S THIS!?
HUGE! POINT-LESSLY HUGE!
WAI TO WAI!

UWAAH!
YOU WOKE UP, TASUKU.
EH IS THAT SO?
WHY...
WHAT IS THIS MONSTER!
IT'S MASTER
TASUKU...
YOU STILL HAVE A LONG WAY TO GO.

YES SIR— I GUESS YOU'RE RIGHT. IT'S BEEN A WHILE SINCE YOU'VE SURPRISED ME, MASTER KURAMA, SO I WAS CARELESS
MORE IMPORTANTLY, PLEASE GO BACK TO YOUR ORIGINAL LOOK
FINE
SFX SHIVER
THERE ARE NAILS STICKING OUT, SO PLEASE BE CAREFUL
TOO LATE FOR THAT.
SFX DING
...OUCH
OH MAN, I'M BLEEDING~
AH, MASTER! YOU DESTROYED THE TABLE!!

SFX: STARE
WHAT...
SHADDUP YOU'VE GOT A KNACK FOR BEING CHEEKY AND ANNOYING
EH-
BLOOD...
HM?
YOU'RE DROOLING, Y'KNOW
FOOL! NAKIRI, STOP IT.

HE ISN'T JUST A NORMAL HUMAN!!!
SO EVEN IF I SUCK HIS BLOOD, HE'LL BE FINE...?
HM? MY BLOOD?
THIS IS MADNESS!
AHHH— I SEE YOU'RE PART VAMPIRE, HUH
INTER-ESTING
TRY DRINKING IT, THEN
MASTER KURAMA!

HE SAID HE CAME FROM VENUS, SO HIS BLOOD ISN'T HUMAN
DO YOU THINK THIS IS FINE?
IT DOES-N'T APP-EAR TO BE
SENSEI, WHAT WILL HAPPEN IF HE DOES THIS?
NAKIRI -SAN— IT WOULD BE BEST IF YOU DON'T...

!
……
キロリ
SFX GLARE
SFX TREMBLE
ガクガク
AH...
WHA
HE USED THE VAMPIRE SPECIALTY "EVIL EYE", HUH
IT'S BECAUSE HE WORKS AS A "HOST"

RIGHT NOW, THIS GUY HAS PARTED WITH REASON, SO YOU'RE IN DANGER
GET AWAY FROM HIM
HE USES THAT POWER TO ACQUIRE "CLIENTS"
SAKI

HE'S USING HIS FANGS...
...OW.
MASTER KURAMA, WON'T YOU BECOME A VAMPIRE!?
NAKIDI DOESN'T HAVE THE POWER TO TURN A DEMON KING INTO A VAMPIRE.
...

AAAH!
NAKIRI-SAN?!
NAKIRI?!
Gwah!

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第37話

GWAAAH!
NAKIRI-SAN!!
ARE YOU OK?!
あ
あ
DOES MY BLOOD REALLY TASTE THAT BAD?
THE ISSUE ISN'T TASTE

IT'S BECAUSE YOUR BLOOD IS DIFFERENT FROM A NORMAL HUMAN'S BLOOD, MASTER
HMM I SEE
IF WE MAKE HIM DRINK WATER OR SOME -THING WILL IT WATER DOWN THE BLOOD?
FIRST WE NEED TO PIN DOWN HIS BODY
HE'S STUPIDLY STRONG SO IF YOU DON'T HANDLE HIM RIGHT YOU'LL BOTH GET HURT
WHAT SHOULD WE
LET'S TRY A BUDDHIST TECHNIQUE
SFX: JINGLE JANGLE
HOMAGE TO THE ALL-PERVADING VAJRAS! O VIOLENT ONE OF GREAT WRATH!

DESTROY! HÂM TRAT HÂM MÂM!
URG!
ARGH...
SFX: CRACKLE!
KYA...!
SFX: FWOOSH
EH...

T/N: ON THE PREVIOUS 2 PAGES, TAKAOMI WAS RECITING A BUDDHIST MANTRA TO FUDO MYO-O, THE BUDDHIST GOD OF WISDOM. THE LAST PART OF THE MANTRA IS IN SANSCRIT, BUT THAT IS THE "OFFICIAL" TRANSLATION OF THE MANTRA, SO I WENT WITH IT

WHAT ABOUT THE WARE-HOUSE?
WE HAVEN'T CHECKED THERE YET
IF IT EXISTS IT WILL BE SOME-WHERE ON THE GROUNDS HERE
IT DOESN'T SEEM TA BE IN THE HOUSE BUT
NAKIRI-SAN!
IF YOU'RE HERE, PLEASE RESP-OND-!
I'LL GO CHECK THE SECOND LEVEL

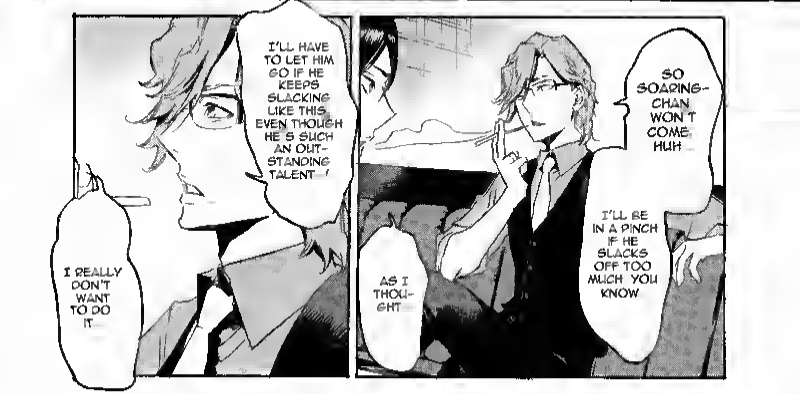
ARE YOU HERE~?!
HEELL-OOO!
NA~KI-RI-SAAAN!
SFX: STEP STEP
HUH...
THE CHEST IT'S EMPTY

WHAT WHAT WAS INSIDE IT...?
THAT'S RIGHT
BEFORE THE LOCK FELL AND IT STAYED LIKE THAT
IN THE END, HE WASN'T IN THE HOUSE AFTER ALL HUH
NARUKAMI, THE PLACE WE'RE GOING NOW ISN'T A PLACE THAT A HIGH SCHOOLER LIKE YOU SHOULD BE
GO HOME
THAT'S RIGHT, GO ON AND GET!

THAT MEANS YOU TOO, DEMON KING-SAMA.
TO THE EYE YOU'RE THE SAME AGE AS NARUKAMI
IT'S NAKIRI-SAN'S PLACE OF WORK, RIGHT?
SINCE IT'S THE MIDDLE OF THE DAY IT'S FINE ISN'T IT?
DON'T WORRY ABOUT ME
I'M THE ONE WHO GAVE MY BLOOD TO NAKIRI TO BEGIN WITH
I'LL TAKE RESPONSIBILITY FOR THAT MUCH
SO THIS IS THE PLACE HUH...
WOW IT'S SUPER FLASHY...

DO THEY HAVE NAKIRI-SAN'S PICTURE?
uuuuu
IS THIS HIS PROFESSIONAL NAME? "SOARING NIGHT"
Bahaha!
Soaring Night? He picked Soaring Night!!
SFX: TENSION
キリ
EXCUSE MEEE!!
AHH, MASTER KURAMA! PLEASE LET ME PREPARE MY HEART A BIT!
AH, ARE YOU ALL HERE TO INTER-VIEW?
THE SHOP IS IN THE BASEMENT PLEASE GO ON INSIDE

YOU TWO ARE JUST HIGH SCHOOL STUDENTS AFTER ALL
SO, WHO WAS IT AGAIN, "NAKIRI", YOU SAY
IT'S "SOARING NIGHT"
AAHH!
HOST CLUB'S [DAY DREAM] OWNER JO SHIROKI.
what's this!? you aren't here to interview at all!


I'LL HAVE TO LET HIM GO IF HE KEEPS SLACKING LIKE THIS, EVEN THOUGH HE'S SUCH AN OUTSTANDING TALENT...!
I REALLY DON'T WANT TO DO IT...
SO SOARING-CHAN WON'T COME, HUH...
I'LL BE IN A PINCH IF HE SLACKS OFF TOO MUCH, YOU KNOW
AS I THOUGHT...

WHY DON'T YOU COME WORK FOR MY SHOP?!
IF YOU DO IT, THEN I WON'T HAVE TO FIRE HIM!!
YOU'RE SOARING-KUN'S FRIEND?
YEAH YOU COULD SAY THAT—
I REFUSE.
.....
HEY, TAKAOMI WHAT KINDA SHOP IS THIS, ANYWAY?
...IT'S A PLACE WHERE YOU DRINK ALCOHOL AND CHAT WITH CUSTOMERS.

And you get paid for that... awesome!
KIDS AREN'T ALLOWED, THOUGH
YOU'VE GOT GREAT RAW MATERIALS THOUGH.....
COME BACK WHEN YOU'VE GROWN UP A BIT.
.....
SO AS LONG AS I'M AN ADULT, I'M HIRED...?
YOU CAN'T DO THAT, MASTER!!
YOU CAN'T TRANS-FORM IN A PLACE LIKE THIS JUST BECAUSE I FEEL LIKE IT!
WELL THEN, THAT'S ALL WE CAME TO SAY
IF NAKIRI SHOWS UP HERE, PLEASE CONTACT US AND LET US KNOW

...SO IT'S SOMETHING LIKE THIS. HUH.
sparkle
sparkle
HUH. WHERE'S MASTER?
SO HE DIDN'T KNOW ANY-THING AFTER ALL.
AS LONG AS I LOOK OLD ENOUGH, IT'S FINE, RIGHT?
UWAAH YOU ACTUALLY TRANS-FORMED...
DON'T TELL ME YOU'RE DOING THE INTERVIEW TO BE A HOST JUST SO YOU CAN DRINK ALCOHOL!?
AIN'T NOTHIN WRONG WITH THAT

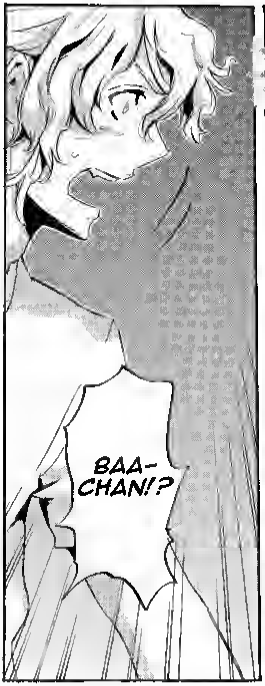
SEE YA!!
MATSTER SEEMS TO HAVE CLEAN FORGOTTEN THE MOST VITAL SKILL NEEDED TO BE A HOST. I WONDER IF HE'LL BE ALRIGHT...
NO CLUE
I WONDER IF NAKIRI-SAN REALLY VANISHED...
I THINK HE'S GOTTA BE SOMEWHERE THOUGH...
HIS CLAN HAS A SPECIAL SKILL THE THE ABILITY TO "TRAVEL BY BECOMING FOG"
I WONDER, COULDN'T IT HAVE BEEN THAT ABILITY AWAKENING?
I HEARD THAT HIS PARENT'S HOUSE WAS INCINERATED AND ISN'T AROUND ANYMORE, SO...
COULD HE HAVE GONE TO HIS PARENT'S HOUSE?
EH, IT WAS BURNED DOWN? THEN...

SO WHO KNOWS WHERE HE COULD BE...
YEAH...
DID I DIE...?

I WONDER WHAT HAPP-ENED TO [redacted]-CHAN AND THE OTHERS...
THERE ISN'T ANYTHING LEFT, HUH. COMPLETELY DESTROYED
HUH ? THIS IS MY HOUSE?
AH!
SFX SIZZLE
MY BODY IS DISS-OLVING!

WHY AM I HERE..
EH...
A STONE HUT ..?
MIKOTO-SAMA..

IF HE SAID MIKOTO THEN...
MIKOTO...


BAA-CHAN!?

!!

PLEASE COME DOWN FROM THERE
DON'T LEAVE ME HANGING LIKE THIS
SAA-CHAN! WHAT ARE YOU DOING IN A PLACE LIKE !

IF I COME DOWN, YOU'LL TRY TO CATCH ME, HAYATO.
HAHAHA, SURELY YOU JEST!
THIS BASTARD IS...

I DON'T HAVE A REAL BODY !

HAYATO MIKURIYA!?
SFX KIII
SFX FWOOSH
もわ もわ..
!
EH?!
SFX FIZZLE WHISH

NAKIRI-SAN!!
THIS IS TASUKU'S HOUSE!
HUH...? WHERE AM I?
WE'VE BEEN WORRIED ABOUT YOU!!
EVERYONE SEARCHED ALL OVER FOR YOU!!
EH?! REALLY?!
I'M WORRIED ABOUT BAA-CHAN BUT... WELL I GUESS IT'S FINE

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第38話

T/N: SHOUJI= RICE PAPER SLIDING DOORS

SFX: SIZZLE
OO, AH, I'M BURNING...!
AH IT'S NO GOOD. CLOSE IT, AZUMARI!
SFX: SHINE
WAH...
SFX: SLIDE
I'LL OPEN IT-
SFX: SHUT
DID YOU ACQUIRE ANY OTHER ABILITIES?
NAKIRI
SFX: BURN, THRO
OH...
NOTHING REALLY...

I WAS AN IDIOT, HOPING FOR MORE FROM YOU, NAKIRI!
how disappointing.
EVEN IF ALL I GOT WAS THE ABILITY TO BECOME FOG, IT'S STILL AWESOME!
THAT'S A HUGE HURDLE!
YOU'RE ONLY A QUARTER NAKIRI-SAN
BUT WHAT KIND OF POWER DOES A PURE-BLOODED VAMPIRE HAVE?
THEY'RE THE STRONGEST HUH?!
MY FAMILY'S OLD WOMAN BAA-CHAN IS LIKE THAT, BUT I'VE NEVER SEEN A FULL DEMONSTRATION OF ALL HER POWERS.
THEY'RE STRONG.
THEY ALMOST NEVER AGE. THEY'RE COMPLETELY FINE IN THE SUN, AND BOTH CROSSES AND GARLIC ARE UNEFFECTIVE

EH MUKIRIYA?
IF WHAT I SAW WASN'T JUST A HALLUCI-NATION—
SPEAKING OF WHICH MUKIRIYA WAS AT MY HOUSE WITH BAA-CHAN IT WAS WEIRD—
BAA-CHAN HATES PEOPLE AND SHE HATED GETTING INVOLVED WITH PARTICULARLY INFLUENTIAL PEOPLE THE MOST
I CAN ONLY THINK OF IS THAT PEOPLE CHANGE I GUESS
WELL, SHE'S NOT A PERSON, BUT
YOU HAVEN'T SEEN HER FACE SINCE YOU WERE IN COLLEGE?
NOPE HER WHEREABOUTS HAVE BEEN UNKNOWN SINCE THE VILLAGE BURNED DOWN

SFX: BLOWS OUT
WELL,
I WAS BROUGHT UP BY OBAA-CHAN
ARE YOU YOUR OBAA-CHAN'S CHILD, NAKIRI-SAN?
IF I D THOUGHT SHE WAS ALIVE—
WELL SHE ISN'T THE KIND OF WOMAN WHO'D JUST APPEAR LIKE THAT, BUT—
EVEN THOUGH SOME PEOPLE OCCASIONALLY CAME IN AND OUT OF THE VILLAGE, IT WAS PRETTY MUCH JUST THE TWO OF US: BAA-CHAN AND ME
THE SAME AS ME !
WHAT CAN I SAY I LONGED FOR PEOPLE
WITH THOSE CIRCUMSTANCES, IT'S GOOD YOU CAME HERE NAKIRI-SAN

LIVING WITH JUST THE TWO OF US AND HER FOLLOWERS WAS UNEXPECTEDLY WORRYSOME
I OCCASIONALLY LISTENED TO THE RADIO SO IT WASN'T LIKE I NEVER HEARD ANYTHING ABOUT THE REST OF THE WORLD
WITHOUT THE MOON SKY POWDER I'D IMMEDIATLY BECOME LIKE THIS
BUT WHEN I TOLD HER I PLANNED TO GO TO UNIVERSITY SHE LET ME COME HERE
NAKIRI-SAN MEDICINE
If you give me blood, I'll be cured in one go!
I'M NOT GIVING YOU ANY
OTHER THAN YOUR GRANDMOTHER, WHAT TYPES OF PEOPLE ARE YOUR VAMPIRE RELATIVES?
Ouch, ouch.
WHO KNOWS?
I'M NOT SURE WHETHER OR NOT THEY EVEN EXIST

THE PEOPLE AND SUCH WHO CAME TO OUR VILLAGE WERE UNRELUCTANT HUMANS
YOU COULD SAY THEY WERE PATRONS
I SEE. THOSE WHO WERE INFLUENCED BY THE VAMPIRE EVIL EYE'
SFX BUZZ
HUH?
BY 'SHOP' YOU MEAN THE HOST CLUB?
IT'S A CALL FROM THE SHOP
YEAH

SPEAKING OF WHICH I WONDER WHAT HAPPENED TO MASTER KURAMA...
I GUESS HE'S WORKING AT THE HOST CLUB. GEEZ THAT GUY...
I'll take moon sky powder and go
THE SHOP MANAGER IS HAVING A FIT, SO I GOTTA GO
TAKE CARE THEN. MASTER SHOULD BE THERE SO PLEASE TAKE CARE OF HIM
HM?
WHAT COULD MIKURIYA-SAN BE PLANNING...?
SEN SEI

I'M NOT SURE
HE MIGHT BE TRYING TO GATHER AYAKASHI THAT HAVE POWER
ARE THERE OTHER VAMPIRES BESIDES NAKIRI-SAN'S GRAND-MOTHER?
WHO KNOWS UP TIL NOW I'VE NEVER MET ANY VAMPIRES OTHER THAN NAKIRI
COMPARED TO HUMANS IT SEEMS THAT IT'S EXTREMELY DIFFICULT FOR VAMPIRES TO HAVE CHILDREN
TO BEGIN WITH VAMPIRES WHO WERE CREATED BY HAVING THEIR BLOOD SUCKED CAN'T HAVE CHILDREN
SFX CLICK CLACK CLICK CLACK
IT'S ALSO POSSIBLE THAT SOME OF THEM COULD HAVE USED A TOTSUGAMI MOUND TO COME HERE FROM THE OTHER SIDE
I SEE...

WELL, IF SOMETHING HAPPENS I GUESS I'LL THINK ABOUT IT THEN....
SFX: OPEN
IS THAT REALLY ALRIGHT? TASUKU.
!
はの
SFX: SITS UP
WH-WHO'S THERE?!
WHAT ON EARTH IS MIKURIYA-SAN UP TO, HUH...

SFX: OMINOUS FEELINGS
THE ONLY THING THAT HASN'T CHANGED FROM THE PAST IS THAT YOU DON'T WANT TO SEE EPHEMERAL THINGS
EVEN THOUGH I WAITED...
YOU FORGOT ABOUT ME, DIDN'T YOU...
!
WH-WHO ARE YOU?!
AN AYA-KASHI...?!
SO YOU REALLY DID FOR-GET...

DIDN'T YOU SAY YOU'D SAVE ME, THAT YOU'D COME TO GREET ME?
A FEM-ALE...
A FEMALE AYAKA-SHI...?!
SFX: KISS
EVEN THOUGH I WAIT-ED...
SFX: CLUTCH
WHA...
WHAT ARE YOU...!

DOING...
パタ
SFX FWUMP

WAS YOUR CHASTITY LEFT ALONE?
MA MAYBE
YOUR LIFE ENERGY GOT SUCK-ED OUT OF YOU?!

SFX: BLUSH
IT WAS A FEMALE AYAKASHI! COULD IT HAVE BEEN ONE OF YOUR RELATIVES, NAKIRI-SAN...?
HA?
AH- I MEAN SHE SUCKED SOMETHING OUT OF ME, AND IF I BECOME A VAMPIRE...
EHH~
I DON'T REALLY KNOW WHAT HAPP-ENED...
PR... PROB-ABLY...
カラ~
IF SHE'S A YOUKAI THAT SUCKS OUT LIFE FORCE, THERE'S THE HINOENMA AND YAMACHICHI, TO NAME A COUPLE
...IT KIND OF SEEMED LIKE I'D MET HER BEFORE, A LONG TIME AGO.
MY RELATIVES DO SUCK BLOOD, BUT NOT LIFE ENERGY NO WAY.
THEN WHAT WAS SHE...

T/N: THE HINOENMA AND YAMACHICHI ARE YOUKAI THAT APPEAR IN THE EHON HYAKU MONOGATARI, A.K.A. "THE PICTURE BOOK OF A HUNDRED STORIES" ALL OF WHICH ARE PICTURES OF YOUKAI IT WAS WRITTEN IN THE EDO PERIOD

THE HINOENMA IS ALSO CALLED THE HINOE UMA SUPERSTION...
THE TARGET OF THE YAMACHICHI IS THE SLEEPER'S BREATH THEY SUCK IT OUT AND THE VICTIM DIES THE NEXT MORNING...
SFX: SHAKES HEAD
※ HINOE UMA SUPERSTITION: WOMAN BORN IN THE YEAR OF THE FIRE HORSE WERE BELIEVED TO CAUSE THE PREMATURE DEATHS OF THEIR HUSBANDS BY EATING THEM.
DO YOU REMEMBER HER?
I DON'T
※ YAMACHICHI: IF THE YAMACHICHI IS CAUGHT IN THE ACT OF SUCKING OUT THE BREATH INSTEAD OF DYING, THE VICTIM'S LIFE SPAN WILL BE GREATLY ELONGATED.
WELL, THANK GOD YOUR PARTNER WAS A GIRL, THEN
THOUGH SHE'S ALSO A YOU-KAI
HA. IT WAS THE FIRST TIME FOR ME THOUGH
being kissed.
AH, THAT'S RIGHT

AH, WELL HE WAS COMPLE-TELY USELESS
HE CAN'T HANDLE WOMEN
YOUR MASTER RETURNED TO THE UNDER-WORLD
EH? WHAT HAPPENED TO HIM WORKING AT THE HOST CLUB?
SO THAT'S HOW IT WAS. AS EX-PECTED
SFX ROAR~
HE SNAPPED BECAUSE WOMEN KEPT CLINGING TO HIM AND TOUCHING HIM
HE WENT AND STARTED THE NIGHT PARADE OF A HUNDRED DEMONS IN THE MIDDLE OF THE SHOP
THE FOLLOW UP AFTER THAT WAS A HU~GE PAIN IN THE ASS
AH HA I SEE

WELL, IN ANY CASE...
LET'S WAIT AND SEE IF YOU GET ATTACKED AGAIN
IF SOMETHING DOES HAPPEN AGAIN CALL ME
YOU SAY YOUR LIFE ENERGY GOT SUCKED OUT?
H-HOW, YOU ASK
THROUGH MY MOUTH
HOW'D SHE DO IT?

UWAA-AAH!!!
YOU WERE KISSED THEN?
YOUR MOUTH...
I-I WONDER IF THAT KIND OF THING REALLY HAPP-ENED...
HMM...
I SEE...
.....
DID YOU SEE THE AYAKASHI'S FACE?
STARE-
IT'S JUST THE SAME OL NONOMIY...S ALWAYS.
THERE'S NOTHING TO BE DISAPP-OINTED ABOUT...

I SAW HER SILHOUETTE AND I HEARD HER VOICE, BUT THAT'S IT.
IT WAS COMPLETELY DARK SO...
I SEE...
THERE W..S SCENT.
SOMETHING LIKE THE FLOWER SCENT AROUND HERE.
SNIFF
SNIFF
float...
AH... THAT'S RIGHT.
SFX: WHISH
NAKUKAMI-KUN!! GET AWAY FROM THERE!!
EH...?!

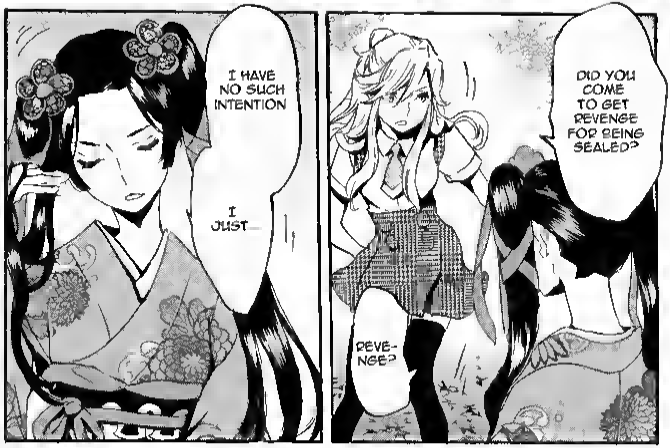
EH?!
THERE'S SOMEONE UP IN THE TREE!!
MAN, I GOT FOUND OUT HUH
I DIDN'T GET TO FINISH LAST NIGHT
TASUKU,

すべっ
SFX. KER-THUMP
HAVE YOU RECALLED THE OLD TIMES YOU HAD WITH ME?
とおっ
SFX. WHOOSH
WHAT ARE YOU?
SFX CLACK
DON'T POINT THAT STRANGE THING AT ME.
NOW THAT YOU MENTION IT, YOU'RE ACTING AS THE TSUKAMORI GUARD AREN'T YOU?
DID SOMETHING HAPPEN BETWEEN YOU AND NAPUKAMI-KUN IN THE PAST?!

T/N TSUKAMORI=MOUND PROTECTOR

I DON'T KNOW ANY-THING
YOU KNOW ABOUT US?
I'VE BEEN LOCKED UP IN THAT CRAMPED CHEST
I'VE BEEN AT TASUKU'S HOUSE THE WHOLE TIME, YOU SEE
IT SEEMS THAT KIYO IS DEAD, HUH
THAT'S WHY THE SEAL CAME UNDONE
EH THE ONE THAT'S IN THE WARE-HOUSE, HUH
THE ONE THAT JUST GOT UN-LOCKED FOR SOME REASON

IT'S HARD TO BELIEVE SHE'S DEAD...
SHE HAD QUITE THE BACKBONE, THAT ONE. SHE WAS AMUSING BUT...


DID YOU COME TO GET REVENGE FOR BEING SEALED?
REVE-NGE?
I HAVE NO SUCH INTENTION
I JUST...

I JUST WANTED TO SEE TASUKU BECAUSE I WANTED TO TALK WITH HIM.
LONG AGO, TASUKU VOWED THAT WE'D HAVE A RELATIONSHIP IN THE FUTURE.
...EH?
...EH?

WASN'T IT BAA-CHAN WHO SEALED YOU?!
IT WAS PROBABLY BEFORE I WAS BORN
IS THAT SO?
NO NO NO!!
IT'S NOT LIKE I'VE MET HER BEFORE
AH-HA, AS I SUSPECTED! YOU FORGOT!!!
WHEN YOU WERE A CHILD, YOU UNDID THE SEAL, DIDN'T YOU?!
I'M SORRY I CAN'T REMEMBER AT ALL
It might be one of my former memories

T/N: CHILD-TASUKU'S SHIRT SAYS "ORE-SAMA" WHICH IS A VERY POMPOUS WAY OF REFERRING TO YOURSELF

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presents

Totsugami

by saitou misaki

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第39話

TAS-UKU...
REMEMBER THE PROMISE YOU MADE WITH ME

EVEN IF YOU SAY THAT TO ME
YOU'RE GOING TO MAKE ME YOUR BRIDE, RIGHT....?

SFX: REACH

な
っ

AAAAH!
!!
SFX: SCREECH
NARUKAMI-KUN?!
SFX: WHOOSH
ヒュ

OBAAAA-CHAAAN LET'S PLAAAYY!
BAA-CHAN IS BUSY RIGHT NOW SO GO PLAY WITH ICHIKO.
EEEH-
BUT ICHIKO IS ASL-EEP...
FINE. I'LL GO PLAY BY MYSELF.
DON'T GO IN THE WARE-HOUSE, ALRIGHT?
THERE ARE A LOT OF SCARY SCARY AYAKASHI IN THERE
GOT IT~

SFX RUN RUN RUSTLE RUSTLE
LOOKS LIKE I ACCIDENTALLY BROUGHT THE KEY WITH ME~
...UH-OH~
ICHIKO IS THE ONLY UNDERLING I HAVE.
I'LL JUST HAVE TO GO GET SOME MORE AYAKASHI UNDERLINGS~
SFX SLIDE
SFX PULL

I WONDER WHAT'S IN HERE...?

LOOKS BIG AND STRONG...
SFX: RIP
LET'S JUST RIP THIS TALISMAN~
ONABOKYA BEIROSHANA MAKABODARA MANI HAND OMAJINPARA HARAPARITAYAU
IT'S LOCKED, BUT AS LONG AS IT'S JUST SOMETHING LIKE THIS I CAN OPEN IT.
SFX UNLOCK

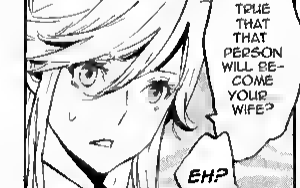
SFX: CREAK
きぃ…
きぃ…
WHO...?
ARE YOU SAVING ME...?
WOULDN'T IT BE BETTER TO BE YOUR WIFE?
WELL THEN BE MY WIFE!
BECOME MY UNDERLING!
UNDERLING...?

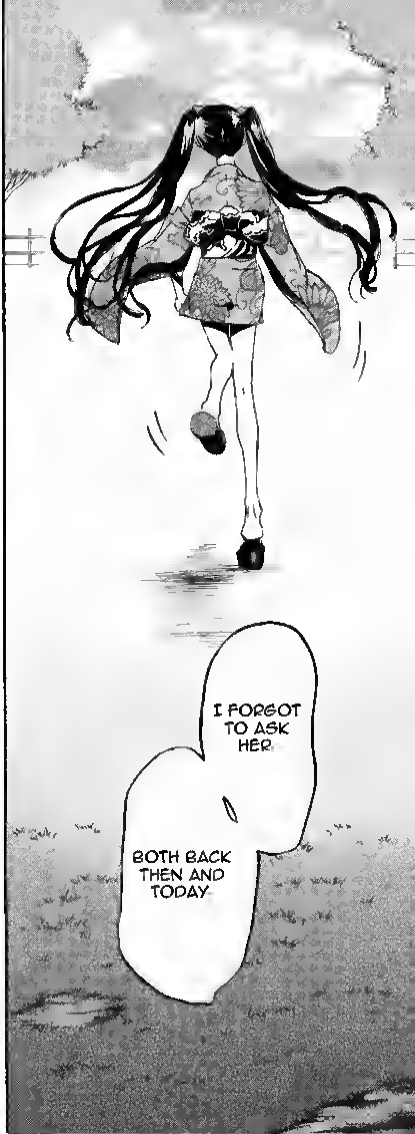
IF YOU SAVE ME, I'LL DO IT!
I REMEMBERED.
I MADE A PROMISE LIKE THAT IN THE PAST!
SFX: BLUSH
NARUKAMI-KUN.

THE GIRL WENT HOME
EHH?!
GRAMPS AND GRANNY?
BASED ON WHAT SHE SAID IT SEEMS LIKE THEY'RE HER FAMILY
DIDN'T SHE SAY SHE WANTED TO TALK TO ME?!
SHE SAID "GRAMPS AND GRANNY ARE WAITING FOR ME"
HER NAME

I WONDER IF THAT AYAKASHI WAS DRAWN TO THE STRENGTH OF YOUR ENERGY

IS IT TRUE THAT THAT PERSON WILL BECOME YOUR WIFE?
EH?


I I DON'T ACTUALLY PLAN TO GO THROUGH WITH IT!
BUT...

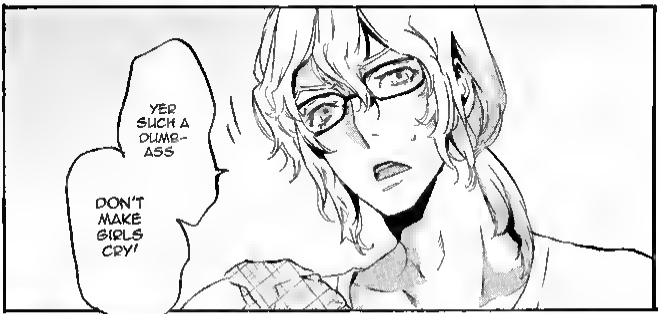

I FORGOT TO ASK HER
BOTH BACK THEN AND TODAY

PROMISES WITH AYAKASHI ARE ABSOULTE
IF YOU BREAK THE PROMISE, SHE MIGHT KILL YOU
NO WAY
HOW CAN I EVEN MARRY AN AYAKASHI?!
IF YOU THINK YOU WANT TO DO IT, NARUKAMI-KUN. GO AHEAD
IS THERE NO OTHER OPTION BUT TO MARRY HER...?!
IF THERE S AN EXISTANCE IN THE NARUKAMI HOUSE THAT OPPOSES IT THEY LL STOP YOU BUT
I WONDER ABOUT THE GIRL...

NONO-MIYA.
IT'S THE ROLE OF THE NONOMIYA HOUSEHOLD TO SUPPORT THE NARUKAMI HOUSEHOLD, SO I WILL ABIDE BY WHATEVER YOU DECIDE
IF SHE DOESN'T HAVE ANY PROBLEM WITH IT, WILL YOU CONSIDER IT?
I'M HAPPY THAT YOU WILL STAND BY ME. BUT I DON'T LIKE THIS KIND OF EDO PERIOD MASTER-SERVANT RELATIONSHIP.
WE'RE EQUALS AREN'T WE? I'M ASKING WHAT YOUR HONEST OPINION IS
MY HONEST OPINION...
IN REGARDS TO THAT AYAKASHI, WHAT DO YOU THINK I SHOULD DO?
I'LL BE TROUBLED IF I HAVE TO MARRY BUT...
IF YOU SAY THERE ISN'T A LESS FUSSY SOLUTION THEN
...

EH?
WHY ARE YOU ASKING ME?
SINCE I WAS SMALL, I'VE BEEN TOLD TO SUPPORT YOU, NARUKAMI-KUN, SO EVEN IF YOU ASK ME FOR MY HONEST OPINION I DON'T KNOW IT
I CAN'T GIVE YOU ADVICE
YOU SHOULD DECIDE WHAT TO DO ABOUT THAT GIRL
I'M SORRY—

AH...
NONO-MIYA
SFX: MARCH MARCH MARCH


YER SUCH A DUMB-ASS
DON'T MAKE GIRLS CRY!

DO YA THINK THERE'S ANY GIRL THAT'D BE HAPPY TO GIVE MARRIAGE ADVICE TO THE GUY SHE LIKES?
I DIDN'T MAKE ANY-ONE CRY!!

NO NO NO! WHAT'RE YOU SAYING, NAKIRI-SAN?!
IT'S NOT LIKE NONOMIYA LIKES ME OR ANYTHING!
YOU'RE HOPELESS
LOOK, I'M TELLIN' YA, IS NONOMIYA ALWAYS THAT COLD?
SHE SAID IT'S MY DECISION AND THEN TURNED AROUND AND STORMED OFF
I-I WONDER ABOUT THAT
IT'S BECAUSE IF YOU SAW HER FACE, YOU'D SEE THAT SHE LIKES YOU WRITTEN ALL OVER IT.
IF YOU JUST TOLD HER YOU LIKE HER, EVERYTHING'D BE FINE, Y'KNOW
T-T-T-TELL HER I L-L-LIKE..!
DO
SFX: CLATTER

SHE'LL HATE ME IF I SAY SOMETHING LIKE THAT
ISN'T BETTER THAN BEING HATED FOR TWO-TIMING?
EEH!?
BY TWO-TIMING YOU MEAN THE AYAKASHI FROM THE CHEST?!
WHAT'RE YOU GONNA DO?
YOU PROMISED HER YOU'D MARRY HER, DION'T YOU!?
EVEN IF YOU ASK ME "WHAT'RE YOU GONNA DO"
翌朝
NARUKAMI, DID YA HEAR?

A GIRL! AND SHE'S REEAAALLY CUTE, TOO!
Really?!
A TRANSFER STUDENT IS COMING TODAY!
A BOY? A GIRL?
.....
AH... SORRY.
oh no
WHY ARE YOU APOLO-GIZING?
that's
HER HAIR IS LONG AND IT'S DONE UP LIKE THIS.

SFX: GASP
はっ
HM?
IMPOSS-IBLE, RIGHT?!
:?
HEEH
RISE-
SFX: CLATTER
TOO-AY.
I'LL INTRODUCE THE NEW TRANSFER STUDENT
SIT DOWN.
BOW.

HEY! COME ON IN!
SFX SHING
ちゃっ
AS I THOUGHT!!
I'M RINNE MAKOMO
NICE TO MEET YA
INTRODUCE YOURSELF TO EVERYONE
すた
すた
SFX MARCH MARCH

UWAAH!
WELL THEN MAKOMO YOUR SEAT IS IN FRONT OF NARUKAMI
Empty

THAT PERSON IS FROM YESTERDAY
WHAT ON EARTH IS SHE PLANNING

I ACTUALLY WANTED THE SEAT RIGHT NEXT TO YOU BUT
MAYBE IT'S BETTER FOR YOU TO LOOK AT ME ALL THE TIME

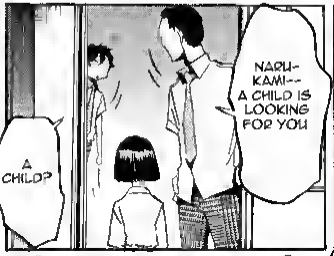
I DIDN'T END UP TELLING YOU YESTERDAY BUT...

TASUKU WE CAN BE TOGETHER THIS WAY
WHY DID THE SEAT IN FRONT OF ME TURN OUT TO BE SO CONVENIENTLY EMPTY

WHAT ARE YOU?!
WHAT DID YOU DO TO MAKE KIYO OBAA-CHAN SEAL YOU AWAY?
WHAT'S THIS
YOUR THE GUARD OF A TOTSUGAMI-MORI AND YOU DON'T EVEN KNOW THAT?
CHIKAGE CHIKAGE!
IS MAKOMO-SAN AN ACQUAINTANE OF YOURS?
NO,
WE JUST MET BY CHANCE YESTER-DAY

キーンコーン カーン

SFX
DING DING DONG



MIKOMO-SAN where'd you come from?
NEOONE ask me that again
AH, I'M SORRY! I WAS CARELESS~
HUH?
THERE'S SOME-ONE GIVING OFF A REALLY WEIRD FEELING HERE
TASUKU! THAT GIRL!!
HM?
SHE'S NOT A HUMAN
YOU SHOULD WATCH OUT FOR HER~
I ALREADY KNEW THAT...
WHAAAT WAS HER NAME AGAIN...
おおお
DO YOU KNOW HER?

SFX: THINK THINK THINK

That's it, "Rinne"!
RINNE MAKOMO?
THE DAUGHTER OF MASTER'S OPPONENT
OPPONENT?
WELL... NOT OPPONENT. BUT HIS RIVAL.
WHAT IS SHE ANYWAY?
SHE IS... WELL, SHE IS
SFX CLATTER
The Demon Kings
GOROU SHINOAKU
HE'S A "DEMON KING" JUST LIKE MASTER
A DEMON KING'S DAUGHTER...?

THAT'S KIND OF AWESOME, HUH...
ひょこ
TASUKU~ WHO ARE YOU TALKING TO, HM?
TASUKU, WHY DID YOU LET HER OUT?!
SHE GOT OUT ON HER OWN I DON'T KNOW WHY
WHAT DID I COME HERE TO, WELL, I'VE BEEN LOCKED AWAY IN TASUKU'S HOUSE THIS WHOLE TIME...SO
EH, THAT'S WHY...?
AH! YOU ARE..
IT'S BEEN A WHILE, HUH WHAT DID YOU COME HERE TO DO, HMM?

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Totsugami

by saitou misaki

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第40話

TASUKU!
LET'S EAT OUR BENTOS TOGETHER!
EH...
TH... THAT'S A LITTLE BIT...
DON'T BE ALL EMBARRASSED NOW!
ARE YOU OK WITH THAT CHIKAGE?
IT'S NOT A BIG DEAL... I DON'T MIND MUCH BUT...

第40話

IT'S BEEN THIS WAY FOR THE PAST FEW DAYS BUT
IF YOU LEAVE THINGS AS THEY ARE NARUKAMI-KUN IS GOING TO GET TAKEN AWAY BY MAKOMO-SAN YOU KNOW
WH-WHAT ARE YOU TALKING ABOUT, KOMOMO..!
THERE'S NOTHING BETWEEN ME AND NARUKAMI-KUN!!!
Really~~?
It sure doesn't look that way~
NONO-MIYA
WHAT IS IT, SENSEI?
THAT—IS IT REALLY ALRIGHT TO JUST LEAVE IT ALONE?

I DON'T KNOW
I THINK IT'S FINE FOR NABU-KAMI-KUN TO DO WHATEVER HE WANTS
TO THE VERY END... I AM HIS ASSIS-TANT
SO I WILL ABIDE BY NABUKAMI-KUN'S WORD
WELL, EVEN SO...
THAT'S THE AYA-KASHI THAT KIYO-SAN SEALED AWAY, YOU KNOW
I WONDER IF IT COULD HAVE THE SAME KIND OF REASON AS WHEN THE "WINGS APPEAST" WAS SEALED
I... THINK IT WOULD BE BEST TO RESEAL HER BEFORE THE SITUATION CHANGES

※ when 2 birds aprreast meet it brings a flood

SHOULDN'T WE WATCH THE SITUATION JUST A LITTLE BIT LONGER?
IT DOESN'T SEEM LIKE SHE PLANS TO DO ANYTHING YET...
SEAL MAKOMO...?
SFX DISAPP-OINTED
TASUKU... YOU'VE ALREADY BEEN SEDUCED BY HER, HUH...
EH?! YOU'RE WRONG!!
SFX PANICKING
I JUST DON'T THINK IT'S FAIR TO GO ON AND SEAL MAKOMO-SAN ALL OF A SUDDEN WITHOUT KNOWING ANYTHING ABOUT HER!!
So you've fallen in love with that girl, then~!
PAN

SFX ANGRY
That's not what's going on here!!!
Sure, sure~ whatever you say~
FAN
THAT'S RIGHT
AZUMAPU, SOMEHOW, YOU SEEM TO KNOW A BIT ABOUT MAKOMO-SAN, HUH?
HAVE YOU MET HER BEF-ORE?
YEAH
BUT ALL I KNOW IS HER FACE, HER NAME, AND THAT SHE'S SHINOAKU GOROU'S DAUGHTER
I'VE ONLY MET HER ONE TIME
I UNDER-STAND THE POWER OF THE DEMON KING, BUT I DON'T KNOW ABOUT HIS DAUGHTER
THE DEMON KINGS AND THAT AKU-GOROU GUY ARE PRETTY STRONG, RIGHT?
IF YOU'VE SEEN MY MASTER, THEN YOU KNOW THEY'RE ALL PRETTY MUCH LIKE THAT
AAH, SO THEY'RE ALL WORLD-VIEW-DESTROYING CHEAT CHARAC-TERS, THEN

EVEN IF YOU THINK ABOUT IT THOUGH, YOU SHOULD FIND OUT ANYTHING YOU CAN ABOUT RINNE MAKOMO
THE DAUGHTER OF A DEMON KING SHOULD ALSO HAVE A STRONG SPIRITUAL POWER
I SEARCHED THE WHOLE HOUSE WHEN I WAS LOOKING FOR INFORMATION ABOUT TOTSUGAMI-MORI THINGS BUT
THE ONLY THING I FOUND WERE SOME PHOTO ALBUMS AND A RECEIPT JOURNAL
NOT AS FAR AS I CAN REMEMBER
ISN'T THERE ANYTHING WRITTEN IN A BOOK OR SOMETHING ABOUT THE DEMONS SEALED IN THIS HOUSE?
IT WOULD BE NICE IF ONE EXISTED, HUH~
WHHYY ~ COULDN'T THERE HAVE BEEN A PICTURE BOOK OF AYAKASHI HUH~

THE ONLY THING WRITTEN ON THE CHEST MAKOMO WAS SEALED IN WAS "RINNE"
HMM...
WHAT'S WRONG, SAKI?
THERE MIGHT BE RECORDS IN THE OFFICE!
IT SEEMS THE NARUKAMI FAMILY HAS A TRADITION OF PASSING EVERYTHING DOWN THROUGH ORAL INSTRUCTION
AHH...
BY OFFICE YOU MEAN... THE TSUKAMORI GENERAL OFFICE?
YES

IF A TOTSUGAMIMORI SEALS OR DESTROYS A SPECIAL "AYAKASHI", THEY NOTIFY OUR OFFICE.
EVEN IF THERE'S NO BOOKS IN THE HOUSE, THE OFFICE COULD HAVE SOMETHING...
SFX: BOW
IF THERE'S SOMETHING RECORDED I'LL LET YOU KNOW.
THANK YOU SO MUCH.
PANDA
THANK GOODNESS. SAKI-SAN CAN YOU INVESTIGATE FOR ME?
SURE.
BUT YOU KNOW THERE'S A FASTER WAY TO FIND OUT.
YOU COULD JUST ASK THE PERSON HERSELF TO TELL YOU.

THAT GIRL HAS NO INTENTION OF TELLING THE TRUTH EVER
EHHH~ BUT IT DIDN'T REALLY SEEM LIKE SHE WAS LYING OR ANYTHING~
Tsuki
SHE SEEMS LIKE THE KIND OF PERSON WHO COULD HAVE A NORMAL CONVERSATION
YOU'RE SUCH A SIMPLETON NAKIR!~
CHIKAGE'S GONNA CRY~~~~
WHY DO YOU KEEP THINKING THAT, HUH?!
THIS GUY IS A LOST CAUSE HE REALLY WAS SEDUCED, AFTER ALL, HUH
SFX DEEP SIGH
YOU WANT TO KNOW THINGS ABOUT ME, YOU SAY?

I DON'T PARTICULARLY HAVE ANYTHING TO HIDE
WHAT DO YOU WANT TO KNOW?
HUH SO EASILY
WHAT KIND OF WITCHCRAFT AND BLACK MAGIC YOU CAN USE AND THAT KIND OF THING~
HA HA HA!
YOU ASK SOME STRANGE QUESTIONS HUH I DON'T REALLY MIND BUT
WELL I CAN DO VARIOUS STUFF JUST NORMAL THINGS
Ahem.
MAYBE HER WEAKNESS IS THAT SHE'S TOO EASY-GOING ABOUT ANSWERING QUESTIONS
NO SHE WAS WAY TOO STRAIGHTFORWARD ABOUT IT

ba-dump
SOME-THING I HATE IS
WHEN PEOPLE DON'T KEEP THEIR PROM-ISES
GAH... THE MARRIAGE PROMISE...
WH- WHAT KINDS OF THINGS DO YOU LIKE AND DISLIKE?
LIKES AND DISLIKES?
SOME-THING I LIKE IS...
THAT'S RIGHT
SFX BOUNCE
BEING TOGETHER WITH THE GUY I LIKE I GUESS!!
ぴょ
ん

SFX: SQUEEZE
SFX: FWIP
EH?
UWAAAH....
HASHIMOTO-KUN SAID YOU WERE ON THE ROOF, NAZUKAMI-KUN, BUT...
CHIKAGE! DON'T COME!!!

SFX: BLUSH
I-IF YOU HAVE SOMETHING YOU NEED, GO AHEAD AND ASK!!
IT'S NOTHING SORRY TO HAVE BOTHERED YOU

SFX RUN AWAY
I MISJUDGED YOU
THINK OF CHIKAGE'S FEELINGS!!!
EEEH--
NONOMIYA
DOD
NARUKAMI-KUN
WHAT'S WITH THIS HAREM ANIME MAIN CHARACTER SITUATION—
THOSE TWO— IS SOMETHING WRONG?
WH-WHO KNOWS—
THAT'S RIGHT
SFX SLAM

PLAY AT...
YOUR HOUSE...?
HOW'S TODAY AFTER SCHOOL?
IF YOU WANT TO KNOW ABOUT ME, THEN YOU SHOULD COME OVER AND PLAY AT MY HOUSE
HEH... SO YOUR HOUSE IS AN APPARTMENT COMPLEX
SFX: VROOM

YOU NEVER CAME, TASUKU.
KOZUKA AND THE OTHERS ARE LIVING THERE—
WE PEN'T YOU IN MY WARE-HOUSE THE WHOLE TIME?
—SPEAKING OF WHICH, HOW DID YOU END UP LIVING HERE, ANYWAY?
SO THAT'S HOW IT WAS—
THAT HUGE WEASEL AND THAT CLASSICS TEACHER SEEMED LIKE A NUISANCE
WHEN I HAD THE MEANS TO, I LEFT YOUR HOUSE
I BECAME UNABLE TO MOVE... AND THEN I GOT TAKEN SOME-WHERE ELSE
WHEN I WAS WAND-ERING AROUND, I GOT REALLY HUNGRY
トン
トン

SFX STEP STEP

THAT WAS THE PEOPLE FROM YOUR HOME?
THAT'S RIGHT
THEY'RE AN OLD MARRIED COUPLE WITHOUT ANY CHILDREN. WELL, REALLY, THEIR KID PASSED AWAY
PASSED AWAY...?
I'M HOME~
キィ...
ガラガラ

SFX CREAK

SFX TURN

WELCOME HOME
IS THIS YOUR FRIEND?
HE'S MY FUTURE HUSBAND
AHH IS THAT RIGHT? HOW NICE!
TH-TH-THAT'S WRONG!
PLEASE MAKE YOURSELF AT HOME
THANK GOOD-NESS

"Demon king Shinosuku Gorou's 'Baby Girl' Rinne sealed by Kiyo Narukami,"
...is what it says.
HM
SO THERE WAS A NARUKAMI HOUSEHOLD RECORD, AFTER ALL, HUH
T/N MURO-MACHI ERA= 1392-1573
IT SEEMS THAT "RINNE" POSSESSES POWER EQUIVALENT TO A DEMON KING
HER NAME APPEARS IN A MURO-MACHI ERA PICTURE SCROLL BUT HER IMAGE DOESN'T, AND THERE AREN'T ANY HISTORICAL RECORDS, EITHER...
AH, KIYO-SAN TOOK SOME NOTES.
IS THERE ANYTHING ELSE WRITTEN?
sit down.
hmmm let's see...

IT SEEMED THAT "RINNE" PARTICIPATED IN A CONTEST OF STRENGTH AGAINST HER OWN FATHER AND THE NOBLE DEMON KING KURAMA
What was the contest of strength?
LET'S SEE, "TO SCARE 100 BRAVE BOYS"
IT HAS THE FEEL OF A COMPULSORY TEST OF COURAGE
IT SEEMS THAT THE DEMON KINGS DID IT DURING THE EDO PERIOD, BUT...
T/N POST WWII
"RINNE" DID IT TO THE SON OF A TOTSUGAMI-MORI IN THE POSTWAR PERIOD
AFTER THE SON OF THE TOTSU-GAMIMORI OF IZUMO DEVEL-OPED A NEUROSIS, KIYO-SAN WENT AND CAPTURED "RINNE".
Narukami's Obaa-chan sure is strong, huh.
As expec-ted of Kiyo-san...
SFX AAARGH!

Finally got you.
Ah, it says that Kiyo-san realized something.
WHAT DID SHE REALIZE?
it says "because Rinne's ability will only bring about a catastrophe to the Bobsugami-mori, she was sealed."
RINNE WILL BRING ABOUT A CATASTOPHE?
WHAT KIND OF CATASTROPHE?
Who knows...
there's not a tangible description of what it could be...

SFX BZZ BZZ
NONOMIYA, CONTACT NAOKAMI AND TRY TO SEEK OUT MORE INTEL TOGETHER
UNDER-STOOD
HMM. SO THAT'S ALL OUR PERSONAL INVESTIGATIONS REVEALED, HUH
AH—IT'S A TEXT FROM NAOKAMI-KUN—
PERFECT TIMING WHAT DID HE SAY?
IT SAYS— "I'M AT MAKOMO'S HOUSE I'LL TRY ASKING HER SOME QUESTIONS"
SFX FLIP OPEN
...EH?
Ah, Takaomi Nii-sama, it is sounds like "Rinne's power to bring about a calamity" almost killed Kiyo-san—
SFX HORRIBLE REALIZATION

PLEASE BE CAREFUL, OK?

I'M GOING TOO
IF WE LEAVE THINGS AS THEY ARE, NARUKAMI WILL BE IN DANGER

SFX: SHUT

PLEASE SIT ON THE OTHER SIDE

...UM HEY..
!
PARDON THE INTRUSI-
SFX ROAR
WHAT IS THAT?

T/N: FUSAMA= OPAQUE SLIDING SCREEN USED IN THE INTERIOR OF A HOUSE

SFX: FWOOSH
WHAT, YOU SAY IT'S NOTHING?
BUT THERE'S A HOLE GAPING OPEN ON THE FUSAMA...
ぽっかぁ
GRAMPS AND GRANNY CAN'T SEE IT, YOU KNOW
BUT THEY'RE NORMAL PEOPLE! OF COURSE THEY CAN'T SEE THINGS LIKE THIS!
SFX: ROAR
I UNINTENTIONALLY PUT IN A BIT OF POWER
IT'S NOT A STORY LIKE "OH, I ACCIDENTALLY KICKED IT AND SMASHED OPEN A HOLE", THOUGH... IS IT?
THIS HOLE DID YOU OPEN IT, MAKOMO...?
YEAH...
ワ…ワ…ワ…ワ…

THIS HOLE... WHERE DOES IT LEAD TO...?
...THE UNDER WORLD...
SFX: ROAR
BY 'THE UNDER WORLD', YOU MEAN THE TOTSU-GAMI WORLD?!
YOU COULD SAY THAT.

SFX: OMINOUS ROAR
CAN AYAKASHI COME AND GO THROUGH THIS HOLE?
THEY CAN
EH....
BEING ABLE TO SUMMON AYAKASHI THROUGH A HOLE I OPENED MYSELF IS MY SPECIAL TECHNIQUE

YOUR GRANDMOTHER KIYO SEALED ME BEYOND MY POWER TO ESCAPE SO...
...IS THAT RIGHT...
YOU'RE SAYING YOU CAN OPEN A HOLE ALL BY YOURSELF TO COME AND GO FROM THE TOTSUGAMI WORLD...?
IF YOU TAKE OVER THE POSITION OF THE TOTSUGAMI-MORI, IT'LL BE A BAD

ALL SFX OMINOUS SOUNDS
SO THE REASON BAA-CHAN SEALED YOU WAS FOR SOMETHING LIKE THIS...
NO. THIS HOLE IS QUITE HANDY, YOU KNOW

IF I THINK "AH I WANNA GO HOME," I CAN EASILY RETURN
IT'LL BE A BIG PROBLEM IF NORMAL HUMANS ACCIDENTALLY GO THROUGH!!
I ALMOST DIED BECAUSE OF SOMETHING LIKE THAT!!
HMMMM, SO SOMETHING LIKE THAT HAPPENED, HUH
CAN ANY AYAKASHI WHO FEELS LIKE IT COME THROUGH THIS HOLE?
OTHER THAN THE AYAKASHI I CALL OUT... NO ONE ELSE GOES THROUGH
AFTER I OPEN THEM I FORGET ABOUT 'EM THOUGH, SO I CAN'T SAY FOR SURE...
IF YOU'RE GOING TO OPEN IT, DON'T JUST LEAVE IT THERE!!
SFX: OMINOUS SOUNDS

SFX WHOOSH
CALM DOWN.
THE HOLES I OPEN ARE DIFFERENT FROM THE TOTSUGAMI MOUNDS MINE DISAPPEAR AFTER TWO TO THREE YEARS.
TWO TO THREE YEARS?!
IN SPITE OF THE FACT THAT THE MOUND'S POWER EXISTS TO KEEP THE DANGEROUS AYAKASHI IN CHECK THANKS TO SENSEI S AND NONOMIYA'S HELP—
DURING THAT TIME, ANYONE IS FREE TO COME AND GO—
SFX ROAR~
WHAT SHOULD I DO?!

black fox scans

presents

Totsugami

by saitou misaki

happy holidays!

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are you interested in joining us? Of course you are! Apply in our forum!

第41話

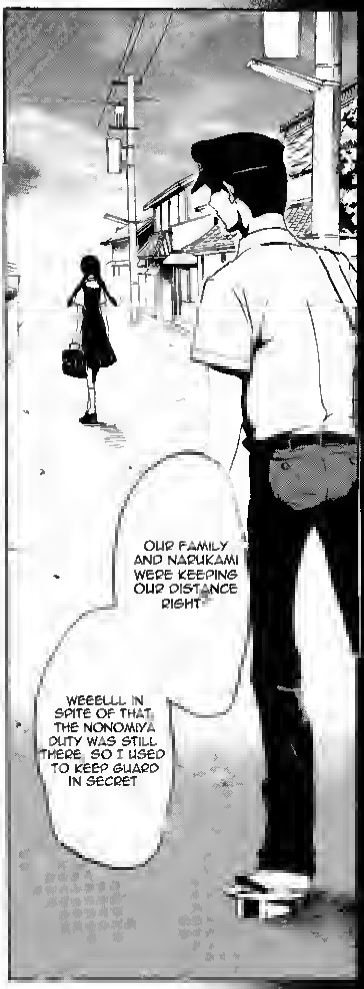
SO THIS IS THE APPART-MENT COMPLEX WHERE MAKOMO LIVES, HUH
HOW UNEXP-ECTED
UM, SENSEI- BEFORE WE GO TO "RINNE'S" HOUSE, IS IT ALRIGHT IF I CALL HOME?
HM?
OJII-CHAN MIGHT KNOW SOMETHING ABOUT HER
AH, THAT'S RIGHT
SURE, IT'S FINE, CALL HIM
THANK YOU

SFX: PING-A-LING
OH, CHIKAGE? WHAT'S WRONG!?
AH, OJII-CHAN?
フルルル!!
IT'S THE ONE THAT KIYO OBAA-CHAN SEALED AWAY...
AAH! THAT ONE!!
I'D LIKE TO ASK YOU ABOUT AN AYAKASHI NAMED "PINNE."
THAT WAS BACK WHEN BAA-CHAN AND I WERE IN HIGH SCHOOL...
I KNOW HER

HM...
ONE DAY, WHILE WALKING BACK HOME FROM SCHOOL KII-CHAN SUDDENLY STOPPED AND LOOKED UP...

KII-CHAN...
I WANTED TO KNOW WHY, SO I GOT A BIT CLOSER TO HER

AND AFTER THAT...


OUR FAMILY AND NARUKAMI WERE KEEPING OUR DISTANCE RIGHT
WEEELLL IN SPITE OF THAT, THE NONOMIYA DUTY WAS STILL THERE, SO I USED TO KEEP GUARD IN SECRET

SFX SHOCK
EEK!
A FRESHLY SEVERED HEAD CAME FROM THE TREE TOP
IT'S AN ILLUSION RINNE USED TO FRIGHTEN YOU
SO, WHAT HAPPENED AFTER THAT?
SFX DOOM

I FAINTED, SO I DIDN'T REALLY SEE WHAT HAPPENED AFTER THAT.
.....
AND WHAT ABOUT WHEN OBAA-CHAN SEALED RINNE?
NO, I FAINTED THEN, TOO
SFX: MUMBLE
USELESS...
EH, CHIKAGE, DID YOU JUST CALL ME USELESS!?!
I'M NOT LIKE YOU! I CAN'T ALWAYS SEE AYAKASHI, SO WHEN I SEE THEM IT'S A SHOCK!
YOU DON'T KNOW HOW THAT FEELS!

SFX: SCOWL
THANKS, OJI-CHAN. YOU WERE A GREAT HELP.
SFX: SEEP
HE DIDN'T KNOW ANYTHING
I SEE...
WHAT DO YOU THINK NAPU-KAMI IS DOING IN MAKOMO'S ROOM?
I'M NOT INTER-ESTED

NONO-MIYA
IS THAT RIGHT
AH, NO, I WASN'T ASKING IF YOU THINK THEYRE DOING ANY-THING PRIVATE
SFX RUSTLE
#DD DD
IT'S FINE
IF YOU SACRIFICE EVERYTHING, YOUR WHOLE LIFE IS GOING TO PASS YOU BY AND DISAPPEAR
YOU'RE GETTING TOO TIED UP IN YOUR FAMILY'S DUTY

NONO-MIYA
BY CARRYING OUT THE "FAMILY DUTY" AS WAS EXPECTED OF HER MY MOTHER DIED
EH-
HAVING THE DUTY TO PROTECT A TOTSUGAMI-MORI IS MY HAPPINESS

T/N: TSUKIMONO MEANS "THING THAT POSSESSES" AND ALTHOUGH THE KOZUKA'S TSUKIMONO ARE WEASELS THEY STILL CALL THEM KITSUNE (FOXES) FOR SOME REASON.

THE TSUKIMONO WEASELS IN MY FAMILY ARE SUCCEEDED BY THE WOMEN BUT
EVEN THOUGH MY MOTHER'S BODY WAS WEAK FOR THE SAKE OF GIVING BIRTH TO A DAUGHTER TO SUCCEED THE KITSUNE SHE OVERWORKED HERSELF
THE RESULT WAS NOTHING BUT SONS. ME AND MY TWO BROTHERS
AFTER GIVING BIRTH TO ME, MY MOTHER DIED JUST LIKE THAT
MY FAMILY'S KITSUNE WENT TO MY AUNT AND NOW SAKI HAS IT
AROUND THE TIME SAKI WAS A CHILD, SHE BECAME THE ADOPTED CHILD OF THE KOZUKA MAIN HOUSE-HOLD
FUMIHARU NII-SAN AND I OPPOSED IT SO WE WERE LEFT OUT OF THE COVERSATION BUT
NOW, MY FAMILY IS TANGLED UP IN THE PROBLEM OF SAKI'S MARRIAGE
.....

NONO-MIYA.
NARUKAMI ISN'T TIED UP IN TRADITION LIKE MY FAMILY
IT'S FINE FOR YOU TO DO AS YOU PLEASE.
I—
SENSEI, I—

IT'S GOOD TO BE FREE, YOU KNOW.
I DON'T EVEN KNOW WHAT IT IS THAT I SHOULD DO—
EVEN IF I DO WHAT I WANT TO—

I'D HAVE DIED AFTER A HUNDRED YEARS IF MY LIFESTYLE OF BEING SEALED IN THAT CHEST HAD CONTINUED
UM, HEY... MAKOMO...
SO YOU'D BE FINE WITH A HUNDRED YEARS THEN
CALL ME RINNE
ARE YOU GOING TO UNDRESS HERE?
IS IT THAT STRANGE FOR ME TO CHANGE INTO CASUAL CLOTHES IN MY OWN HOME?
THAT'S NOT IT! IT'S JUST THAT WHEN MEN OF A CERTAIN AGE ARE IN FRONT OF YOU, IT'S NOT GOOD TO DO THAT KIND OF THING...

SFX: SITS DOWN
TASUKU...
WH WHAT?
IT THAT SO WELL THEN, I'LL STOP
YOU'VE CHANGED FROM HOW YOU USED TO BE
I'M DIFFERENT FROM THE WAY I WAS AS A CHILD BECAUSE
WHEN WE MET IN THE PAST YOU GAVE OFF AN OVERWHELMING "ENERGY"
SOMEBODY SEALED AWAY MY MEMORIES SO I BECAME THIS WAY

YOUR MEMORIES WERE SEALED?
HOW'D THAT HAPPEN?
I DON'T REMEMBER, BUT THERE'S A SEAL STAMPED ON MY BACK SO—
SFX BLUSH
HOW ABOUT YOU SHOW IT TO ME, THEN.
EEEH—
NO NO STOP IT! DON'T DO SOMETHING LIKE THIS!
IT'S NOT SOMETHING TO BE EMBARRASSED ABOUT, YOU KNOW
UWAAA!
SFXL STRUGGLE STRUGGLE

I TOLD YOU NO!
KYAA!
バサッ
SFX: LOOSE
SFX: GASP
はっ

T/N: NURARIHYON IS A YOUKAI THAT IS "SOMETIMES" SAID TO BE THE LEADER OF ALL YOUKAI

SFX: ROAR
MAKOMO, AS I THOUGHT, WE REALLY CAN'T LEAVE THIS "HOLE" OPEN
YOU SURE?
WHY DID YOU OPEN IT HERE?
DURING THE TIMES YOU AREN'T WATCHING IT, AYAKASHI CAN COME AND GO AS MUCH AS THEY PLEASE
HOW MANY DAYS HAVE PASSED SINCE YOU OPENED THIS HOLE?
MAYBE ABOUT ONE WEEK...?
TO ESCORT SOMEONE TO THE "OTHER SIDE"

WHO ...?
THE CHILD OF THIS FAMILY.
ESCORT?
HER NAME IS MIKI MAKOMO
SFX: ROAR

ACCORDING TO THE PERSON HERSELF, SHE DIED IN AN ACCIDENT
DIED, YOU SAY SHE'S A GHOST? THAT GIRL...
THAT'S RIGHT. THIS WHOLE TIME, SHE COULDN'T LEAVE THIS HOUSE, SO SHE'S BEEN HERE
WHY...
MIKI'S PARENTS DIDN'T WANT TO BELIEVE THAT MIKI HAD DIED.
EVEN NOW THEY ARE BEHAVING AS THOUGH SHE IS STILL ALIVE.
HOW LONG HAS IT BEEN SINCE SHE DIED?
TWENTY YEARS
E...EH...

THEY THINK THAT I'M MIKI
.....
AND HER PAR-ENTS...
WITH THAT KIND OF SITUATION, NO MATTER WHAT SHE DOES SHE'LL BE UNHAPPY
SO, I ESCORTED HER TO THE OTHER SIDE.
IS THAT REALLY OKAY? LIKE THAT THEY'LL...
THANKS TO THAT I'M ABLE TO STAY IN THIS HOUSE, SO IT'S FINE, ISN'T IT...?
SO THIS IS IT, HUH THE SO-CALLED SEAL.

THIS CONDITION... I'VE GOT A FEELING IT COULD BE HOPELESS
THIS SEAL...
SFX NERVOUS

EH....
IF THAT'S THE CASE, THEN I CAN UN-DO IT
FATH-ER ?
IS THIS FATHER'S DOING ?

REJOICE, TASUKU! I CAN RETURN YOU TO WHO YOU USED TO BE!

HOW STRANGE THIS PLACE A MEDLEY OF MICROSCOPIC AYAKASHI ARE GATHERED
YES

ゴゴゴ

SFX MENACING ATMOSPHERE
IT'S FINE RIGHT NOW, BUT IT COULD BE BAD IF WE LEAVE IT ALONE
I WONDER IF THEY HAVE ANY CONNECTION WITH MAKOMO-

SFX SWISH
YOU COULD BE RIGHT.
LET'S HURRY.
YOUR MEMORIES ARE LOST, RIGHT?
IF WE UNDO THE SEAL, YOU'LL REMEMBER.
YOUR FATHER, HUH... I WONDER IF I'VE MET HIM.
THE FORMER ME...
I WONDER IF IT'S BEST TO RETURN...

OTHER THAN THE SEAL I HAVE LEFT NOW, THERE WAS ONE OTHER SEAL I USED TO HAVE, BUT...
IT SEEMS THAT THE ONE WHO LEFT THAT ONE WAS OBAA-CHAN.
IT WAS SOMETHING LIKE A DOUBLE LOCK, I GUESS...
I CAN'T SPEAK WITH BAA-CHAN SO I DON'T KNOW IF SOMETHING HAPPENED, BUT...
I GET THE FEELING THAT SOMETHING BAD WILL HAPPEN IF WE UNDO THE SEAL...
YOU'RE A COWARD, TATSUKU
WHY ARE YOU HESITATING?
IT'S THE POWER YOU NEED AS A TOTSUGAMIMORI, ISN'T IT?
SO, LET'S BEGIN!
WE'LL BRING BACK THE TASUKU I KNOW

こんにちは斎藤です！
ストック2冊もう1冊かへ。しんじ。
なんとか形ちかたな、と思ったら
全然その気配はありませんで
先送り事実一旦棚に
置いておいてもいいでしょか…
い申しわけないです。
さて今回もかーしらが急に
出ておいた箱入り娘（文字通りに…）
ご静香を登場させました。
鳴神様はさてどうなるで
しょうか。（主にうづ方面で）
今回ページの半分の都合で
おまけページここだけ
です。
とりあえず4巻分と
なってきた種ネタ
鳴神はやるとして…
やめこにも今回
できもらいたーと
考えておりますが
あまり期待
しないで待って
下さると
うれしいな、と。
駄紙プレゼント
次の単行本まで
やっています。
よかったらどぞー
http://saitomisaki.com
パスワード
→ rinne617
特設サイト直飛び
QRコード
でした次の28巻で！

note to the readers (please read>.<)

(it's kind of important...)

hello dear readers! Hope you have all been enjoying
Black Fox Scans' releases of Totsugami

now, no need to panic, we're not going anywhere!
Buuuttt we are going on a slight hiatus while we wait for the next volume
of Totsugami to arrive.

We'll be back in the New Year, so hang in there~
only three volumes left ~O o~

tl;dr BFS hasn't dropped Totsugami We're just on a break ^^

Happy New Year, everyone!!!